

Compiled for the New Mexico Film Office by John Raymond Armijo

Lubin Films (Philadelphia): Arrival and Departure: August 4, 1913 – December 6, 1913

THE BLIND POWER *Drama* aka: *The Cocaine Fiend*, 3-Reel (D) Romaine Fielding (C) Romaine Fielding, Lillian Brockwell, Billie Brockwell, Jess Robinson, Morris Cytron, Eleanor Mason, Edmund Cobb, Jack Ellis, Gladys Brockwell.

Note: Filming also took place at Montezuma aka Hot Springs

THE CIRCLES END *Drama* aka: *The Higher Law*, 2-Reel (D) Romaine Fielding (C) Romaine Fielding, Mary Ryan, Edmund Cobb, Jess Robinson, Al "Daddy" Jacoby.

Note: Filming also took place in Montezuma.

THE ENGLISHMAN'S MISTAKE *Drama* (D) Romaine Fielding (C) Jess Robinson, Morris Cytron.

THE GOLDEN GOD *Action/Adventure* 5-Reel (D) Romaine Fielding (C) Romaine Fielding, Eleanor Mason., Jess Robinson, S. Barret McCormack (private secretary to Romaine Fielding), Guadalupe Garcia.

Note: Filming also took place in and around the Camp Luna area. Las Vegas native Guadalupe Garcia was an Extra in the film when he was 13 yrs. old.

THE HARMLESS ONE *Drama*, 1-Reel (D) Romaine Fielding (C) Romaine Fielding, Gladys Brockwell, Jess Robinson, Jack Matthews, Gladys Wyncott, Howard Mitchell, Steve Lusk, Alice Hansen.

Note: Fielding used the trolley cars for several scenes. Transportation by electric streetcar in Las Vegas began in 1904 and ended in 1937.

HIAWANDA'S CROSS *Western* (D) Romaine Fielding (C) Mary Ryan, Jeanette Spiess, Rose Powers, Chella Van Petten, Ethel Danzinger, Carl Ilfeld, Hans Lewis.

Note: Las Vegan Jeanette Spiess wrote the script, and except for Mary Ryan, the cast was composed of local actors, including Jeanette Spies.

THE MOUNTAINEER *Drama* (D) Romaine Fielding (C) Jess Robinson, Jack Matthews.

THE RATTLESNAKE: A PSYCHICAL SPECIES *Drama* Two-Reel (D) Romaine Fielding Camera: L. Guy Wilky (C) Romaine Fielding, Mary Ryan, Alice Danzinger (local talent), Morris Cytron, Jess Robinson, Lillian Brockwell, Al "Daddy" Jacoby (chief stage carpenter, IATSE), Gladys Brockwell, Billie Brockwell, Eleanor Mason.

Notes: The Rattlesnake although missing some footage is almost intact and is in the State Records Center & Archives film collection (Santa Fe). The State of California chartered the American Society of Cinematographers (ASC) on January 8, 1919. American Cinematographer magazine celebrated the occasion in its August 2004 issue "1919-2004 85 Years of Excellence." L. Guy Wilky was one of the founding fathers along with fourteen of his colleagues. Wilky's first film for Lubin's southwest location company was "The Rattlesnake." His other Las Vegas films were "The Harmless One," "Hiawanda's Cross," "The Higher Law," "The Englishman's Mistake," and "The Great Divide."

Locations used in the film included the Charles Ilfeld mansion on South Gonzales, Springer Hall, and Iron Springs, above the skating pond in Montezuma.

THE SHEEPHERDER *Drama* aka: *The Rube Sheepherder* (D) Romaine Fielding (C) Jess Robinson, Lois Kindt, Buster Brown.

Note: Some filming was done on the Plaza.

WHERE THE MOUNTAINS AND VALLEY MEET *Drama* (D) Romaine Fielding (C) Romaine Fielding, Jess Robinson, Gladys Brockwell. **Note:** Filming was also done in Montezuma and around the Créston.

Selig Polyscope Films (Los Angeles): Arrival and Departure: June 30 – November 27, 1915

ATHLETIC AMBITIONS (D) Tom Mix (C) Tom Mix., Victoria Forde, Sid Jordan, Pat.

THE AUCTION SALE OF RUN-DOWN RANCH (D) Tom Mix (C) Tom Mix, Victoria Forde, Pat Chrisman, Leo Delaney.

BAD MAN BOBBS (D) Tom Mix (C) Tom Mix, Ethelyn Chrisman, Sid Jordan, Pat Chrisman.

THE BRAVE DESERVE THE FAIR (D) Tom Mix (C) Tom Mix, Leo Maloney, Virginia Forde.

THE CHEF AT CIRCLE G (D) Tom Mix (C) Tom Mix, Sid Jordan, Hazey Daly, Pat Chirsman.

THE COUNTRY DRUGSTORE (D) Tom Mix (C) Tom Mix.

THE FOREMAN'S CHOICE (D) Tom Mix (C) Tom Mix, Victoria Forde, Sid Jordan, Pat Chrisman.

THE GIRL AND THE MAIL BAG (D) Tom Mix (C) Tom Mix, Victoria Forde.

THE GIRL, THE VILLAIN, AND THE DOG (D) Tom Mix (C) Tom Mix.

HER SLIGHT MISTAKE (D) Tom Mix (C) Tom Mix, Howard Farrell, Leo Mahoney.

HOW WEARY GOES A'WOING (D) Tom Mix (C) Tom Mix, Victoria Forde, Sid Jordan, Leo Maloney, Pat Chrisman, Hazel Page.

THE IMPERSONATION OF TOM (D) Tom Mix (C) Tom Mix, Hazel Daly, Sid Jordan, Pat Chrisman.

LOCAL COLOR (D) Tom Mix (C) Tom Mix, Victoria Forde, Sid Jordan.

NEVER AGAIN (D) Tom Mix (C) Victoria Ford, Oliver Hardy, Sid Jordan, Leo Maloney.

Note: Oliver Hardy before he teamed-up with Stan Laurel.

THE RACE FOR THE GOLD MINE (D) Tom Mix (C) Victoria Forde, Sid Jordan, Pat Chrisman..

THE RANCHER'S DAUGHTER (D) Tom Mix (C) Tom Mix.

THE RANGE GIRL AND THE COWBOY (D) Tom Mix (C) Tom Mix, Victoria Forde, Leo Maloney, Sid Jordan.

THE STAGECOACH DRIVER AND THE GIRL (D) Tom Mix (C) Tom Mix, Goldie Colwell, Louella Maxam, Sid Jordan, Ed Brady. Script: Tom Mix

THE STAGECOACH GUARD (D) Tom Mix (C) Tom Mix, Victoria Forde, Sid Jordan.

THE TENDERFOOTS TRIUMPH (D) Tom Mix (C) Tom Mix, Hazel Daly, Victoria Forde, Sid Jordan, Joe Simkins, Pat Chrisman.

Note: The following Tom Mix & Selig Polyscope films (1915) also may have filmed in Las Vegas: The Foreman of the Bar Z Ranch, The Gold Dust and the Squaw, The Lucky Deal, On the Eagle's Trail, The Taking of Mustang Pete.